



## Two, Four, Six, Eight, When You Gonna Integrate?

By Ernest A. Hirsch

Liveright. Paperback. Book Condition: New. Paperback. 270 pages. Dimensions: 9.0in. x 5.9in. x 0.9in. Students at a desegregated high school speak out. 2, 4, 6, 8, when you gonna integrate is a cheer of Plains High School, a desegregated secondary school in a border state. In this fascinating study, a sociologist and a clinical psychologist explore the effects of that desegregation. Theorizing that prejudices would have the most profound effect on persons in a period of major personality growths such as adolescence, the authors interviewed students on the social and psychological impact of attending a desegregated school. Their sensitive method of questioning elicited astonishingly honest and perceptive responses from students of widely differing ideological views. Such polarized subgroups as the black militants and white racists, as well as the hippies, the Mexican-Americans, and the peaceniks, are represented in the book. Using a case studies approach, sprinkled with comments by the authors, the book transcribes the students' own words about interracial dating, the generation gap in attitudes toward racial mixing, discrimination by teachers, counselors, and school administrators, differences in the pattern of racial prejudice in elementary, junior high and senior high schools and many other conflicts present in the American high school today. This...

[DOWNLOAD](#)



 [READ ONLINE](#)  
[ 7.37 MB ]

### Reviews

*If you need to add benefit, a must buy book. I could comprehend every thing out of this composed e pdf. I am just very happy to tell you that this is the greatest pdf i have study inside my individual existence and could be the finest publication for at any time.*

-- **Miss Laurie Waters IV**

*Most of these publication is the greatest publication offered. It is actually rally intriguing through reading period of time. You can expect to like just how the article writer create this publication.*

-- **Eddie Schuppe**