



Reading the Early Modern Passions

By Mary Floyd-Wilson

University Of Pennsylvania Press Mrz 2004, 2004. Taschenbuch. Book Condition: Neu. 228x151x25 mm. Neuware - Reading the Early Modern Passions Essays in the Cultural History of Emotion Edited by Gail Kern Paster, Katherine Rowe, and Mary Floyd-Wilson 'Thanks to the collection as a whole, the complex history of the passions in the early modern mind and body will now take a more prominent place in our study of the literature, art, and music of the period.'--MLR 'Provides an engaging and extremely useful introduction to historicized explorations of the early modern passions through the lens of the creative arts.'--Sixteenth Century Journal How translatable is the language of the emotions across cultures and time What connotations of particular emotions, strongly felt in the early modern period, have faded or shifted completely in our own If Western culture has traditionally held emotion to be hostile to reason and the production of scientific knowledge, why and how have the passions been lauded as windows to higher truths Assessing the changing discourses of feeling and their relevance to the cultural history of affect, Reading the Early Modern Passions offers fourteen interdisciplinary essays on the meanings and representations of the emotional universe of Renaissance Europe in...



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