



Through the Flower: My Struggle as a Woman Artist (Paperback)

By Judy Chicago

iUniverse, United States, 2006. Paperback. Book Condition: New. 198 x 126 mm. Language: English Brand New Book ***** Print on Demand *****. Through the Flower was my first book (I've since published nine others). I was inspired to write it by the writer and diarist, Anais Nin, who was a mentor to me in the early seventies. My hope was that it would aid young women artists in their development and that reading about my struggles might help them avoid some of the pitfalls that were so painful to me. I also hoped to spare them the anguish of reinventing the wheel, which my studies in women's history had taught me was done again and again by women, specifically because we have not had access to our foremothers' experience and achievements—one consequence of the fact that we still learn both history and art history from a male-centered bias with insufficient inclusion of women's achievements. I must admit that when I re-read Through the Flower, I winced at some of the unabashed honesty; at the same time, I am glad that my youthful self had the courage to speak so directly about my life and work. I doubt...

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Thorough information! It's this type of great go through. It is amongst the most incredible publication I actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

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A very awesome pdf with perfect and lucid information. This is certainly for those who state there had not been a worthy of looking at. Your daily life span will probably be convert as soon as you full looking at this book.

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